

# Dance Brigade

**DANCE MISSION THEATER**  
**3316 24<sup>TH</sup> STREET**  
**SAN FRANCISCO CA 94110**  
**415.826.4441**

*www.dancemission.com*

## Dance Brigade presents The Down and Dirty Dance Series 2011

Dance Brigade's Dance Mission Theater launched the first ever Down and Dirty Dance Series last year, during the 2009-2010 season. And yep, we are back at it again!!

Are you sick of applying for grants that don't pan out? Gathering tons of information and spending weeks trying to sell yourself only to get that really thin letter in the mail saying sorry, there were many worthy proposals and yours was not one of them? Are you tired of spending more time on proposals than on your actual art?

Well then apply to our Down and Dirty Dance Series! We are **giving away** 3 separate weekends at Dance Mission so that you and your company can do a show.... for **FREEEEEEEEEEEEEE!!!!!!**

Please write in 500 words **or less** why **you** should get a weekend at Dance Mission Theater.

That's it. 500 words or less and send a \$30.00 entry fee. Be creative and state the weekend you want! We want to accommodate your first choice. Winners will be chosen by Dance Mission staff and colleagues and the results will be posted on Dance Mission's website. We have to read a lot of these, so making us laugh is always a plus.

We will be offering a weekend in January 2011, March 2011, and July 2011 (maybe even more!).

The economy is still sputtering along and we believe that in trying times you should fling gold to those who ask! Give away, share, barter, and exchange. This is a \$2700 value and much great karma!!!

Do NOT send

- \* List of Board of Directors on letterhead
- \* California Cultural Data Project summary
- \* Supporting materials (i.e. press clippings, brochures, reviews)
- \* Letter of recommendation from a colleague saying that you are better than sliced bread
- \* Project budget
- \* Organizational budget
- \* Selected bios of project personnel
- \* Proof of 501-c3 status

Just send your 500 word "essay" along with your \$30 entry fee made out to "Dance Brigade" (check only) and mail it to: **Dance Mission Theater, Down and Dirty Dance Series, 3316 24<sup>th</sup> St, SF CA 94110**. If you would like to turn in a work-sample along with your essay or refer us to a website you MAY. We might call you to talk to you more about your vision.

Please make sure your application includes your first and second weekend choice, your contact information (phone **and** email), and if you are willing to share an evening with another company.

You MAY staple your paper. You MAY choose the size of your font and margins. Only ONE copy, please.

**Postmark Deadline: Nov 10, 2010**

**Winners announced: Late Nov, 2010**

**2009-2010 awardees included:** Christy Funsch; Vangelina Dance Theater, Dance Elixir, Tango Con\*Fusion, Olivia Lehrman, Twilight Vixen Revue, Labayen Dance, project agora, Run For Your Life!... it's a dance company!, Kompiang Metri-Davies and Project Cimarrona.

If you applied last year, we STRONGLY encourage you to apply again... cuz sometimes these things just come down to a flip of a coin.

Questions? Contact us at 415-826-4441 or [dancemissiontheater@yahoo.com](mailto:dancemissiontheater@yahoo.com).

Good luck!!

### **What people are saying about the Down and Dirty Dance Series:**

"The mixture of support without strings is crucial for creative freedom and is unfortunately rare. Until [this past year], there wasn't any subsidizing happening in SF. **Down and Dirty** provides direct, immediate, invaluable support that stimulates bold choices, new work and discussion." – Christy Funch

"Dance Mission has invented yet another sweet way to support the Arts and the Artists." – Leyya Tawil, Dance ELIXIR

"Dance Mission's Down and Dirty Dance Series has allowed me as a choreographer to bravely and courageously create three world premieres. These would have not been performed without Dance Mission's support and encouragement, especially in these hard economic times. This series was instrumental in the re-launching of my dance company that went on hiatus for four years while I did research in Asia. I am forever indebted to Dance Mission's Down & Dirty Series for believing in my vision. Bravo Down & Dirty Dance Series!!!" - Enrico Labayen, Labayen Dance

"Thank GOD I didn't have to turn in letter of recommendation or a CDP!!!" - Anonymous

"We felt honored to have the opportunity to present our work in the Down & Dirty Dance Series 2010. The D&D grant provided great help with the presenting side of the performance equation - a prominent San Francisco theater space, talented lighting & sound designers, the chance to network with fellow artists, and generous support from Dance Mission. This gave us the gift of being able to focus on our choreography and our dancing." - Chelsea Eng, Tango Con\*Fusion

"Down and Dirty is an incredible grant by Dance Mission Theater to Bay Area artists. Down and Dirty made it financially possible for me to produce and document an evening of my own work for the first time. This concert involved over sixteen Bay Area artists and was received by full houses each night. The staff and crew were amazingly generous and supportive with their effort and attention. I felt incredibly received by Dance Mission Theater and am so lucky to have received this opportunity!" – Kara Davis, project agora

## The *Fine Print*

### **Dance Mission WILL provide:**

- \* Space for two shows (Friday and Saturday, 8 pm curtain)
- \* Time in the theater for rehearsals/tech Mon-Wed (the week of your show) 9 am – 4 pm and Thurs, 10 am – 11 pm
- \* A House Manager
- \* Box Office
- \* 20 hours with the sound tech
- \* 25 hours with the light tech
- \* A down and dirty lighting design
- \* ONE postcard announcing all the Down and Dirty awardees
- \* Although you are responsible for making sure that your friends and your friends of friends get to the show, Dance Mission WILL post in on Dance Mission’s website and Facebook page. If you are a little green when it comes to doing press, we can give you suggestions of to whom you should send your press release as well as a timeline.

### **Dance Mission will NOT provide:**

- \* Your choreography
- \* Your costumes
- \* Your script
- \* Your stage manager
- \* Your production manager
- \* Your publicity (Dance Mission WILL post it online at [www.dancemission.com](http://www.dancemission.com))
- \* Your videographer
- \* The postcard for your individual show

### **The “Extras”**

- \* If you would like more tech time than what is offered, you may pay for it @ \$20/hours.
- \* If you would like to add a Sunday show, you may do so for an additional fee.
- \* If you would like a more detailed, complicated, non-down and dirty lighting design, you may hire someone to design your lights (we have names that we can suggest)
- \* If you would like to use projection, you may rent Dance Mission’s projector
- \* If you would like to rehearse at Dance Mission for your show, we can offer you discounts on space rental

### **Please note:**

- \* Dance Mission is a multi-use space with limited storing capabilities. The theater must be broken down and turned back into a studio at the end of every night. Therefore please no hammering of set pieces into the theater floor. Storage is somewhat limited.
- \* Dance Mission will split the door (box office) with the awardee, 50/50 (If the evening is shared between two artists, the split is 40/60 – Dance Mission/Artists)
- \* Artist will be able to determine the price of their tickets
- \* “Part of Dance Mission’s Down and Dirty Dance Series” MUST appear on the publicity poster/postcard and program for your show.